

I Will Wait For Vocademy Choir

Arr. Dani Baker

♩=130

Intro

Soloist

Soprano

Alto

Bass

Well, I came

Solo Ends

7

Soprano

Alto

Bass

home like a stone_ and I fell hea -

and I fell hea -

and I fell hea -

12

Soprano

Alto

Bass

Soloist

- vy in - to your arms. These days of dust

- vy in - to your arms.

- vy in - to your arms.

16

Soprano

Alto

Bass

Solo Ends

which we've known_ will blow a - way_____

Will blow a - way_____

Will blow a - way_____

20

Soprano

Alto

Bass

Bridge

— with this new sun. I'll kneel down, wait for

with this new sun. I'll kneel down, wait for

with this new sun. I'll kneel down, wait for

27

Soprano

Alto

Bass

now._____ I'll kneel down, know my ground.____

now._____ I'll kneel down, know my ground.____

now._____ I'll kneel down, know my ground.____

34 Refrain

Soprano
— I will_wait, I will_wait for you. I will_wait, I

Alto
— I will_wait, I will_wait for you. I will_wait, I

Bass
— I will_wait, I will_wait for you. I will_wait, I

40 Interlude

Soprano
will_wait for you. $\frac{2}{4}$ $\frac{4}{4}$

Alto
will_wait for you. $\frac{2}{4}$ $\frac{4}{4}$

Bass
will_wait for you. $\frac{2}{4}$ $\frac{4}{4}$

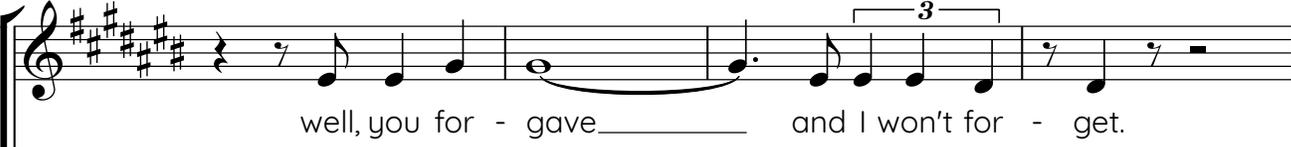
47 Soloist Solo Ends

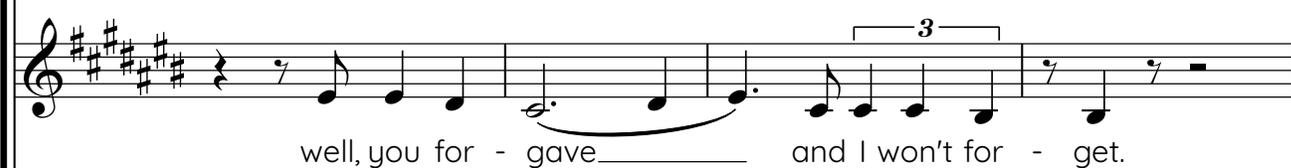
Soprano 
So, break my step and re - lent

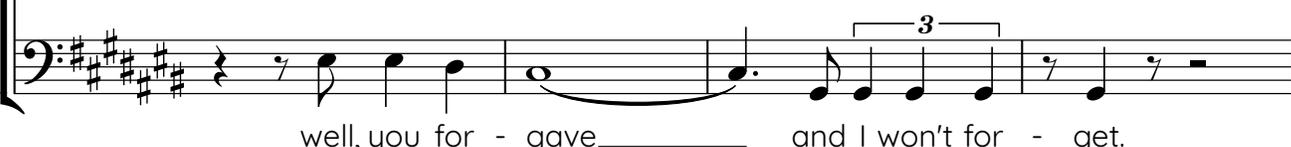
Alto 

Bass 

51

Soprano 
well, you for - gave _____ and I won't for - get.

Alto 
well, you for - gave _____ and I won't for - get.

Bass 
well, you for - gave _____ and I won't for - get.

55 Soloist Solo Ends

Soprano

Know what we've seen, and him with less, _

Alto

Bass

Detailed description: This block contains the musical score for measures 55 through 58. It features three staves: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Soprano part begins with a rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. This pattern repeats in the next two measures. The Alto and Bass parts have whole rests throughout these four measures. A box labeled 'Soloist' is positioned above the first measure, and a box labeled 'Solo Ends' is positioned above the fourth measure.

59

Soprano

Now in some way _____ shake the ex - cess.

Alto

Now in some way _____ shake the ex - cess.

Bass

Now in some way _____ shake the ex - cess.

Detailed description: This block contains the musical score for measures 59 through 62. It features three staves: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Soprano part begins with a rest, followed by a quarter note G5, a quarter note A5, and a half note B5. A slur covers the last two notes, with a '3' above it indicating a triplet. This pattern repeats in the next two measures. The Alto and Bass parts mirror the Soprano part. The lyrics 'Now in some way _____ shake the ex - cess.' are written below each staff. A '3' is written above the triplet notes in each part.

64

Soprano

I will_wait, I will_wait for you. I will_wait, I

Alto

I will_wait, I will_wait for you. I will_wait, I

Bass

I will_wait, I will_wait for you. I will_wait, I

69

Soprano

will_wait for you. I will_wait, I will_wait for you.

Alto

will_wait for you. I will_wait, I will_wait for you.

Bass

will_wait for you. I will_wait, I will_wait for you.

75 Interlude

Soprano
I will_wait, I will_wait for you.

Alto
I will_wait, I will_wait for you.

Bass
I will_wait, I will_wait for you.

82 Ahhhhhs

Soprano

Alto

Bass

90

Soprano

Alto

Bass

This musical system covers measures 90 through 96. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a whole rest in measure 90, followed by a descending line of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. The Alto part also begins with a whole rest in measure 90, followed by a descending line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The Bass part begins with a whole rest in measure 90, followed by a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a double bar line at the end of measure 96.

97

Soprano

Alto

Bass

This musical system covers measures 97 through 103. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a whole rest in measure 97, followed by a descending line of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. The Alto part begins with a whole rest in measure 97, followed by a descending line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The Bass part begins with a whole rest in measure 97, followed by a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a double bar line at the end of measure 103.

104 Soloist

Soprano

Alto

Bass

Now, I'll be

Detailed description: This block contains the musical score for measures 104 through 107. It features three vocal staves: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a treble clef and contains the lyrics 'Now, I'll be' starting in measure 107. A box labeled 'Soloist' is positioned above the end of the Soprano staff in measure 107. The Alto and Bass parts provide harmonic support with various note values and rests.

111 Solo Ends

Soprano

Alto

Bass

bold as well as strong_ and use my

and use my

and use my

Detailed description: This block contains the musical score for measures 111 through 114. It features three vocal staves: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has the lyrics 'bold as well as strong_ and use my' across measures 111-114. A box labeled 'Solo Ends' is positioned above the end of the Soprano staff in measure 114. The Alto and Bass parts have lyrics 'and use my' in measure 114.

115 Soloist

Soprano
head _____ a-long-side my__ heart. So, tame my

Alto
head _____ a-long-side my heart._

Bass
head _____ a-long-side my__ heart.

119 Solo Ends

Soprano
flesh and fix my eyes_ a teth-ered mind____

Alto
a teth-ered mind____

Bass
a teth-ered mind____

124 Bridge

Soprano
 — freed from the lies. I'll kneel down, wait for

Alto
 — freed from the lies. I'll kneel down, wait for

Bass
 — freed from the lies. I'll kneel down, wait for

130

Soprano
 now— I'll kneel down, know my ground._____

Alto
 now— I'll kneel down, know my ground._____

Bass
 now— I'll kneel down, know my ground._____

137 Refrain

Soprano

I will_wait, I will_wait for you. I will_wait, I

Alto

I will_wait, I will_wait for you. I will_wait, I

Bass

I will_wait, I will_wait for you. I will_wait, I

142

Soprano

will_wait for you. I will_wait, I will_wait for you.

Alto

will_wait for you. I will_wait, I will_wait for you.

Bass

will_wait for you. I will_wait, I will_wait for you.

147

Soprano

I will wait, I will wait for you.

Alto

I will wait, I will wait for you.

Bass

I will wait, I will wait for you.