

Somewhere Only We Know

Vocademy Choir

Arr. Dani Baker

$\text{♩}=100$ **molto rit.**

Soprano

Alto

Bass

9 $\text{♩}=100$ *mp*

Soprano

I walked a-cross an em pty land, I knew the path way like the

Alto

mp

I walked a-cross an em pty land, I knew the path way like the

Bass

mp

I walked a-cross an em pty land, I knew the path way like the

12

Soprano

back of my hand.____ I felt the Earth be-neath my_ feet,

Alto

back of my hand.____ I felt the Earth be-neath my_ feet,

Bass

back of my hand.____ I felt the Earth be-neath my_ feet,

15

Soprano

sat by the ri - ver and it made me com-plete.____ Oh, sim-ple thing,____

Alto

sat by the ri - ver and it made me com-plete.____ Oh, sim-ple thing,____

Bass

sat by the ri - ver and it made me com-plete.____ Oh, sim-ple thing,____

mf

mf

mf

18 *molto rit.* ♩=100

Soprano
 where have you gone? I'm get-ting tired, and I need some-one to re-ly on.

Alto
 where have you gone? I'm get-ting tired, and I need some-one to re-ly on.

Bass
 where have you gone? I'm get-ting tired, and I need some-one to re-ly on.

21

Soprano
 I came a-cross a fal - len tree. I felt the bran-ches of it

Alto
 I came a-cross a fal - len tree. I felt the bran-ches of it

Bass
 I came a-cross a fal - len tree. I felt the bran-ches of it

24

Soprano

look-ing at me._____ Is this the place we used to love?

Alto

look-ing at me._____ Is this the place we used to love?

Bass

look-ing at me._____ Is this the place we used to love?

27

Soprano

Is this the place that I've beedream-ing of?_____ Oh, sim-ple thing,_____

Alto

Is this the place that I've beedream-ing of?_____ Oh, sim-ple thing,_____

Bass

Is this the place that I've beedream-ing of?_____ Oh, sim-ple thing,_____

30

Soprano

Alto

Bass

—where have you gone? I'm get-ting old, and I need some-thing to re-ly on.

—where have you gone? I'm get-ting old, and I need some-thing to re-ly on.

—where have you gone? I'm get-ting old, and I need some-thing to re-ly on.

33

f

Soprano

Alto

Bass

f

f

And if— you have a min-ute, why don't we go talk_ a-bout it

And if— you have a min-ute, why don't we go talk_ a-bout it

And if— you have a min-ute, why don't we go talk_ a-bout it

36

Soprano

some-where on-ly we know? This could be the end of e-very-thing,-

Alto

some-where on-ly we know? This could be the end of e-very-thing,-

Bass

some-where on-ly we know? This could be the end of e-very-thing,-

39 *mp*

Soprano

so, why don't we__ go some-where on - ly we know?__

mp

Alto

so, why don't we__ go some-where on - ly we know?__

mp

Bass

so, why don't we__ go some-where on - ly we know?__

42 **molto rit.** ♩=90

Soprano
Some-where on-ly we know? *p* Ahhhhh_____

Alto
Some-where on-ly we know? *p* Ahhhhh_____

Bass
Some-where on-ly we know? *p*

48 **poco accel.** ♩=100

Soprano
Oh, sim-ple thing, *mf*

Alto
Oh, sim-ple thing, *mf*

Bass
Ahhhhh_____ Oh, sim-ple thing, *mf*

53

Soprano

Alto

Bass

—where have you gone? I'm get-ting old and I need some-one to re-ly on.

—where have you gone? I'm get-ting old and I need some-one to re-ly on.

—where have you gone? I'm get-ting old and I need some-one to re-ly on.

Detailed description: This block contains the musical score for measures 53 through 55. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "—where have you gone? I'm get-ting old and I need some-one to re-ly on." The Soprano staff begins with a treble clef and a key signature change to one flat. The Alto and Bass staves begin with a treble clef and a key signature change to one flat. The lyrics are aligned with the notes on each staff.

56

Soprano

Alto

Bass

So, tell me when you're gon-na let me in?_ I'm get-ting tired and I need

So, tell me when you're gon-na let me in?_ I'm get-ting tired and I need

So, tell me when you're gon-na let me in?_ I'm get-ting tired and I need

Detailed description: This block contains the musical score for measures 56 through 58. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "So, tell me when you're gon-na let me in?_ I'm get-ting tired and I need". The Soprano staff begins with a treble clef and a key signature change to one flat. The Alto and Bass staves begin with a treble clef and a key signature change to one flat. The lyrics are aligned with the notes on each staff.

59

Soprano

some-where to be-gin. *f* And if you have a min-ute, why don't we go

Alto

some-where to be-gin. *f* And if you have a min-ute, why don't we go

Bass

some-where to be-gin. *f* And if you have a min-ute, why don't we go

62

Soprano

talk a-bout it some-where on-ly we know? This could be the

Alto

talk a-bout it some-where on-ly we know? This could be the

Bass

talk a-bout it some-where on-ly we know? This could be the

65 rit.

Soprano
end of ev-ery thing, so, why don't we go some-where on-ly we know?

Alto
end of ev-ery thing, so, why don't we go some-where on-ly we know?

Bass
end of e-very-thing, so, why don't we go some-where on-ly we know?

68

Soprano
— Some-where on - ly we know? *p*

Alto
— some-where on - ly we know? *p*

Bass
— Some-where on - ly we know? *p*