

RSL Grade 5

Musicianship Questions

Q. Using your articulators (mouth/lips/tongue/teeth/jaw), how can you modify a bright 'ee' sound to produce a less bright tone?

A. Narrow and lengthen the mouth and this will allow a richer more resonant sound.

Q. How would you prevent straining during prolonged use of louder dynamics?

A. - Good Posture (spine straight yet neutral, roll shoulders back, keep throat and head relaxed)
- Support (ground your feet, bear down on diaphragm, add anchoring down the back if needed)
- Resonance Placement (open, relaxed internal space, adding nasality if the note is higher than mid range)
- Balanced vocal connection/efficient breath (ensure the vocal cords are comfortably connected to avoid a breathy tone and ensure as little breath is used as possible)

Q. Suggest two exercises that can help develop control over dynamics across your range.

A. Crescendo whilst ascending through a 5th slide then diminuendo as you descend. Take it again but this time diminuendo as you ascend and crescendo as you decent. Move up a semi-tone and repeat.

Q. Explain how you would use microphone technique to be able to sing at different volumes.

A. Keep the mic close to the mouth for softer, more intimate vocals and move the microphone away the louder you get.