

# Mic Technique

## Mic Position

A microphone will pick up the best balanced sound when singing straight into the top of it, held horizontally in front of the mouth. Never vertically! We are not stand up comedians!

Also make sure that students aren't cupping the head of the microphone, instead holding the body of the mic.

## Dynamics

The quieter you are, the closer you hold the mic, the louder you sing the further away the mic. It's as simple as that.

## Popping & Spitting

We have to learn to mute letters such as 'p' and 'b' to avoid creating a popping sound through the mic when performing.

Also be aware of over pronouncing 's' and 't' as it can create an unpleasant hiss.

## Feedback

Never point the mic at a speaker as this will cause feedback, if you're performing with a monitor and want to drop the mic to your side during an instrumental etc make sure to point the mic to the ceiling or away from the monitor in whichever way you feel comfortable and looks aesthetically pleasing during your performance.

## Don't switch the mic off

DO NOT turn mics off before, during or after their performance, the sound engineer will control all of this for you.